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Teachers College News

VOL. 12

CHARLESTON, ILLINOIS, TUESDAY, JULY 5, 1927

NO. 3-8

JUDGE DELIVERS ADDRESS ON CAUSE AND CURE OF CRIME

JUDGE ANDREW BRUCE OF CHICAGO SAYS THAT PROBLEM OF CRIME IS THE PROBLEM OF ADOLESCENT YOUTH

Judge Andrew Bruce of Chicago delivered an address on "Crime, Its Cause and Its Cure" before a large audience of students, faculty, and townspeople last Sunday evening on the campus south of the gymnasium. Stating that he intended to speak openly, candidly and fearlessly, the naturalized Scotch criminal lawyer proceeded to outline the situation as it appears to him.

"The problem of crime is the problem of adolescent youth. It is a mistake to think that we have crime because our punishments are not severe enough. The trouble is not that we don't punish but that we don't catch the criminal. Eighty-five per cent of our crime is by boys and girls from 16 to 25 years of age. The youngster is a creature of impulse. He is reckless of consequences. That is why he makes such a good soldier, rioter. . . . The Negro race is a child race, an undeveloped race. They act on impulse. They murder each other as a result of jealousy. All the police in the world would not stop such murder.

"We are told that we are the most lawless of all nations. In England they catch the fellow; here they don't."

Causes of Crime

Judge Bruce stated that he regards the pistol and the automobile to be the cause of crime. "In the U. S. it is easier to make an escape by automobile than it is on the Continent. In England the automobile is relatively rare. So is the pistol. Passports are necessary for travel on the Continent but not in the U. S."

"In England they have a central detective bureau at Scotland Yard. The police are chosen from the top, not from the bottom. The police in England are not at the mercy of the criminal gang as they are in the

(Continued on page 4)

Many New Tennis Players In Making

Those who signed up as desiring to learn to play tennis, about sixty-five or seventy in number, were to be given their first chance under instruction this afternoon at 4:30. Four boys of the school are helping in the instruction, Dwight Reed, Dow Smith, Robert Shoemaker and Carrol Dunn.

The players were first taught to serve, first without a ball, later with the ball. They were then lined up and allowed to serve in turn. Further practices under instruction will provide for acquiring perfection in the art of playing tennis.

The dancing classes are progressing very rapidly. About two hundred people are in the dancing classes, each class being given three periods in the week. The classes are in various stages, the 9:30 class having completed its six lessons, but those who have attended the class are to be allowed to come back to dance during the class periods in which they have been devoting to learning.

MR. LOSEY LECTURES, READS SHAKESPEARE

During the week now past we had opportunity to hear, and heard, two lectures, two addresses, and two recitals by Mr. Frederick D. Losey, one time teacher of English in Syracuse University and now lecturer on Shakespeare.

Professor Losey in his two lectures on "Julius Caesar" and "Hamlet" succeeded in driving home certain things about Shakespeare's plays that were striking as well as interesting. In speaking on "Julius Caesar" he said that Brutus was dangerous—even more than Cassius with his "lean and hungry look"—because he "loved the name of honor." We ordinary mortals who have been holding Brutus as the "noblest Roman of them all" were quite taken aback by this topping of our idol and dwelt with eagerness on Professor Losey's defense of his statement.

The lecture on "Hamlet" was one of the world's great sermons. Mr. Losey seemed to be living "Hamlet" as he spoke. The utter defenselessness of sin was clearly shown in Mr. Losey's portrayal of the rotten court of Denmark. Mr. Losey differed with the customary manner of acting the passage where Hamlet speaks to the ghost as it is done by most actors, but here for once failed to make clear his point of difference.

Mr. Losey lectured on "The Question of Our Speech" Thursday morning at 11:20. In the course of his lecture he said that education finds its fundamental basis in speech. Our speech, he says, is not our own affair but a community affair. It must accomplish its purpose of conveying our thoughts and feelings to be perfect. Our utterance of speech must be clear and distinct if we are to be readily understood. One's utterance of speech is a measure of his intellectual power. One may develop his brains through his tongue.

We all have enjoyed Professor Losey and hope he may come back again.

STUDENTS ARE TO BE HOSTS AT LAWN PARTY

The most important social event of this week is to be a lawn party to be given by the student body Thursday afternoon from four until six in honor of the faculty and their families. The lawn to be used is that delightful verdant spot just south of the library.

The party was decided upon one day last week after the usual chapel devotional exercises. For once at least, the student body is to return the courtesy of the faculty reception with an affair in their honor. Committees were announced at chapel and the lists of members of the several committees were posted on the east bulletin board. Work has progressed nicely and invitations have been sent to the guests of honor.

The new recreation director, who has already been in charge of numerous social affairs in her three weeks at E. I., is sponsoring the lawn party and with the hearty co-operation of the several committees in charge she hopes to make it even more successful.

The chairmen of the various committees in charge of the lawn party are:

Invitation, Virginia Thomas
Refreshment, Florence Sims
Serving, Dorothy Shafer
Table, Wilbur Smith
Decoration, Daisy Lee Cole
Host, Dwight Reed and Louise Freese
Music, Mildred Noking.

CERTIFICATES MUST BE REGISTERED SOON

Every teacher must have his certificate registered or renewed each year to keep it valid. Certificates that expire on June 30, 1927, must be renewed within 60 days. Certificates that do not expire on June 30th must be registered before the holder begins to teach. This applies to all county certificates whether or not the holder is engaged to teach. Persons holding state certificates are not required to register them when not employed.

Every teacher should send to his county superintendent the application form completely filled out, his certificate and a fee of \$1.00 for registration or renewal July 1st or as soon after as possible.

Teachers holding second grade certificates who desire to have them renewed the second time this year shall file certified statements of 18 weeks professional training acquired since the date of issue of their certificates.

It is essential that all certificates be registered or renewed promptly this year. If the proposed new certifying law is enacted at this session of the legislature, all valid certificates, have been renewed or registered, will be exchanged for state certificates.

College baseball this summer becomes a fact and not a dream Wednesday at 3:40 when a team representative of college talent meets a team from town collected by Cedric Moody, a former T. C. star and captain.

Mr. Lord To Speak At N. E. A. Meeting

Mr. Lord will speak at Seattle, Washington, tonight at a general meeting of the National Education Association. His subject is "The Teacher: Being, Knowing, Doing."

Mr. Lord is in Seattle for the regular annual summer meeting which is being held there from July 3 to July 8. E. I. is also represented at Seattle, though less directly, in the person of Mr. Francis G. Blair, State Superintendent of Instruction, and President of the National Education Association. Mr. Blair was, before his election to the State Superintendency, the Supervisor of the Training School here during the years 1899 to 1906.

Mr. Lord is expected to remain in Seattle until Wednesday or later to attend other sessions of the N. E. A.'s summer meeting. He will probably be here next week. In the meantime we probably shall hear some more of the gifted talkers of our faculty speak in chapel.

MR. HAEFNER SPEAKS * OF TALKS IN CHAPEL

This morning Mr. Haefer led chapel again in his usual unusual manner. He took us both behind the scenes and showed us what goes into the making of a chapel talk.

Mr. Haefer picked up a pack of cards, shuffled them, and said, "I wrote on this card—." Then he warned us to shuffle cards we were to use in speaking in order to make the audience feel we were adjusting our talks to their tastes. But he wrote on the card, "Electrify your audience." Gassing does just as well and is much more common, says Mr. Haefer.

The second card bore the note, "Tell the story of the man who went to Buffalo." Mr. Haefer told the story and then showed how a Josh Billings tale was much better to use. No doubt was left. Mr. Haefer was to "drink a glass of milk" and then not refer to it again. His glass was psycho-analysis. He didn't refer to it twice.

The third card bore the inscription "Say something serious." The something serious was a discussion of the experimental method in modern educational science.

We do like to go through new buildings and listen to the trio and sign the Declaration of Independence and take our cat to a rat hole and all those things, but, please, Mr. Haefer, won't you lead again before we have to leave?

MR. ASHLEY TAKES US ON VERBAL TOUR OF BUILDING

A verbal trip, including a trip to Chicago and another trip through the new Practical Arts Building, was Mr. Ashley's answer to the inquiries concerning the new building which are coming to him from all sides.

Carefully Mr. Ashley pointed out all the new rooms, called our attention to the equipment in them, and told us what classes we might see in each.

MAX STEINDEL TO PRESENT MUSICAL PROGRAMME AT 8:00

ENSEMBLE IS COMPOSED OF ARTISTS PLAYING WITH ST. LOUIS SYMPHONY; MISS ELSA DIEMER TO SING

The Max Steindel Ensemble, of the St. Louis Symphony Orchestra, and Miss Elsa Diemer, soprano soloist, will appear in a programme of instrumental and vocal music Thursday evening at eight. This program is a number to which course tickets admit.

The Max Steindel Ensemble is a quartet made up of the following combination of instruments: violin, flute, piano and cello. Each member is an artist, a skilled soloist, as well as an important part of an harmonious ensemble.

Miss Diemer, the daughter of Mr. Koch, has appeared here often in the past. Her soprano voice charms her audience invariably. Her appearance on the programme insures all who may attend an evening of pleasure.

The Programme
Trio—Op. 63—Original — for Flute, Violoncello, and Piano, Weber
Allegro Moderato

Scherzo
Shepherd's Lament
Finale-Allegro

Mr. Kiburz, Mr. Steindel, and Mrs. Mayes

Cavatine from opera The Freischütz, Weber

Miss Diemer and Mr. Steindel

Cello Solo

a. Italian Love Song, Sammartini
b. Ländler, Mozart
c. Tarantelle, Popper

Mr. Steindel

Flute Solo—Concertino, Chaminade

Mr. Kiburz, Mrs. Kiburz at the Piano

Violin Solo

a. Adagio from III Suite, Rias
b. Waltz in A Major, Brahms
c. Guitarre, Moszkowski

Mrs. Mayes, Mrs. Kiburz at the Piano

(Continued on page 4)

History Picture Will Be Shown In Assembly

Yesterday the United States of America celebrated the one hundred fifty-first anniversary of the Declaration of Independence. Tonight the celebration will be continued, for at eight o'clock a Yale Chronicle, "Declaration of Independence," will be shown in the assembly.

"The Declaration of Independence is but one of many historical pictures produced by the Yale Chronicles Picture Company from the narratives to be found in the "Yale Chronicles of America." Two weeks ago another of these pictures, "Jamestown," was shown in the assembly. Still another of the Yale Chronicles, "Vincennes," is to be shown next Tuesday.

As children we wondered what the old signers of the famous Declaration looked like. Now, as grown-ups we have the opportunity of seeing a picture which has been faithfully produced at considerable expense to show just how they looked and worked.

College Trio Plays In Chapel Saturday

The College Trio played a number of selections in chapel Saturday morning much to the delight of the student body and faculty.

The trio, composed of Mr. Koch, at the piano, Mr. Stover with the violin cello, and Miss Ella Geer with the violin, has appeared in chapel and in programmes elsewhere many times in the past. Always their programmes are delightful and exceedingly well played.

Mr. Koch is teacher of Piano and Voice, Mr. Stover teaches botany, and Miss Geer is a former student. She has been studying music in Philadelphia this last year and is to teach violin in Charleston next winter.

If you haven't learned to play tennis, now is the time to learn while the classes in tennis are in progress.

Flowers and Corsages at Lee's Flower Shop.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

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ON BEING RESPONSIBLE

Perhaps most people are desirous of having other people regard them highly. It is probably safe to say that no one likes to be thought of as being a worthless or nearly worthless individual. But many persons habitually evade the responsibilities of their positions. They prefer to do only what they must do. They don't know why people should ever expect them to do anything more than they do. And then, later, they begin to wonder why the more important positions of trust are awarded to others.

A habit of industry, a practice of always doing everything which another, looking on, could class as one's duty, is certain to create a general feeling among all who know one that he is a responsible person, a person who could be trusted to get things done. An attitude of willingness to do is likewise a very important factor in determining one's success. Such remarks as "That's not my job," or "Since when has a teacher been supposed to . . ." will not help one to advance up life's ladder of success. Nor can one evade the responsibility for John's failure in arithmetic. It most assuredly will not do for one to say that John is the dumb creature, that he doesn't even know how to do the simplest things.

One regarding John's failures as

matters worthy of a serious case study will take an evening off now and then from his usual round of social activities in order to make a complete analysis of John's difficulties that he may be of more help to John. In no event will he say that the teacher who had John the year before was the one at fault, not he. Rather, he would attack John's case with a sincere desire to find the basic difficulties confronting the pupil. Those who do advance to the better positions and who are able to stay there are the ones who, as a matter of course, accept the responsibility for seeing that everything over which they might possibly have any control is done properly. It is they who succeed and not the poor fools who so commonly refuse to be responsible for what happens.

Now, you are without doubt anxious to rise to better things. If you would be sure of your success, be responsible for the doing of all those thousand and one things which other people think you ought to do, be careful not to express yourself as unwilling to do what you are certain is not your duty, and be always ready to devote extra time to the problems which if solved would expedite matters over which you have charge. Be so and do so and success is yours.

ON STUDYING

To each one of us comes ever and anon the question of how much of our time should be given to our formal classes. Some of us, intent upon making straight A's or upon ranking with the upper one-fourth of the class, seem to think that only such subjects as we are registered for should receive any of our attention. Others of us have far different notions.

Let us reflect a moment. How complete an education will the plodder get if he studies only the courses he registers for and only when he is preparing for recitations in those subjects? Is it not true that one cannot pour knowledge into his brain as one can pour liquid into a vessel? Why then should one carry on his studies as though he could? Of course, we don't mean that one should not study consistently for his classes. Rather, we suggest a greater degree of consistency, the degree which embodies continuous pursuit of knowledge in the chosen fields long after the courses in those fields are forgotten.

Most of the courses which one pursues during his undergraduate days are but introductory courses. By no

means do they exhaust the subject. Collateral reading is essential to most of them. But collateral reading during the term in which the course is taken is not enough. Many another hour could be profitably spent in doing more exhaustive reading after the school marks have been entered on the records. When you have gone far enough to get satisfaction from reading for which no school credit is given but for which the only reward is information, you will have advanced beyond the ranks of the common herd into the ranks of the learners.

The stackroom is full of books on various subjects. There are books on psychology, history, physics, mathematics, literature, music and other subjects too numerous to list. Surely each student can find several books treating the many phases of his pet subject. Many a now unfamiliar fact could easily be found in these books if one would but allot a small part of his day to them. Broaden your knowledge. Forget about the A's and become a real student, a student interested in learning for the sheer joy of knowing.

"ELMER GANTRY"

The thesis of all Sinclair Lewis' books seems to be "Life is the bunk." In "Main Street" the small town is shown at its worst and Gopher Prairie is made to bear the worst that could be found gathered from all the small towns in the Middle West—not that Gopher Prairie is made the scene of gruesome murders, or portrayed as a place of vice. No, Lewis shows the little, monotonous, disgusting things. A murder may be grand, but can the village virus be grand? In "Babbitt," the business man suffers, and in "Elmer Gantry" Sinclair Lewis is again using his main thesis, being specific this time by making it "Preachers and churches are the bunk."

And very artfully does Lewis go about showing us that ministers and churches are the very epitome of conceit and hypocrisy. His artistry is of the highest type. Some may condemn his outlook on life, but who will say that he is not a true artist? Of all the material round about him, he has selected only that which adds to the idea in the book. If Lewis takes his readers into a room and shows it to them he does not show them the one beautiful thing in the room, if such there be, but he searches for the ugly and shows them that. Not even in Poe's stories do we find a more careful selection of details to make for a unified expression than in

On Our Campus

Many student activities, especially such activities as do not give college credit, are much neglected by a certain portion of the student body.

To say one has a liberal education when one has not participated in such extra curriculum activities is to use the expression in a very liberal sense.

Now, all of you are more than welcome to attend all the school parties, dances, and games and if you can't take part now you can at least take advantage of the opportunities of learning which are offered you.

Cease being the omnipresent discontented, fault finding spectator. Get into the fun while there is time.

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Author and Critic

"Elmer Gantry." Poe represents horror; Lewis sordidness. And is not their artistry similar?

In spite of the artistry of the book I wonder if appreciation of the artistry entirely offsets the feeling after reading it of being dragged through the mud or of being in dusty room. We see so much of the unbeautiful and the sordid about us that it does seem rather pitiful that we should be shown through a book so much more than we might see with the naked eye,—to use a microscope hunting for sordidness. Especially if one is inclined toward being cynical Lewis will increase that tendency; but one with a normal outlook on life may read the book, appreciate the artistry, and yet not be fooled into thinking that Lewis has painted a realistic picture of the church and of ministers. He has portrayed but one side, a real side, it is true, but we are not to forget that there is another side to be given attention in our minds before we say that the church, in its highest form, is hypocrisy, that its ceremonies are hollow, that its ministers are all deceivers, wolves in sheep's clothing.

In the character, Elmer Gantry, I think we have the most despicable, utterly contemptible person in all fiction or in reality; at least, no fiction character nor any real character that I have met can approach Elmer Gantry in this respect. But it is no wonder. Elmer Gantry has picked upon him all the outstanding faults of all ministers.

As for Sharon Falconer, I wonder if Sinclair Lewis doesn't chuckle to

himself sometimes as he occasionally sees the name of Aimee McPherson in a newspaper.

For me there were three likable characters in the book; it is significant that they are minor characters, given little attention in the book. There is the old German professor at the college, an old minister in a town where Frank Shallard once was, and Frank Shallard, the agonistic who is sincere and honest. I think that Lewis, too, likes Frank Shallard, who can no longer accept religion as handed to him, but who thinks and is striving to work out the real religion unhampered by dogma and forced faith in miracles, which whether true or untrue have no real bearing upon the big thing known as Christianity. Frank Shallard has seen that the shell held up to him as Christianity is not gold but straw; and he has not yet seen through the straw to realize that there is gold inside. What a shame that the truth, the vital religion, in so many cases is obscured by the shell made of those things utterly unfundamental to religion!

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PAGE PANDORA

PANDORA ASSUMES ROLE OF ADVISER

A small book entitled "Some Great American Books" has been prepared by Dallas Lee Sharp for men and women and young people out of school, who wish to know more about the literature of America. Mr. Sharp has won distinction as a naturalist, lumber and man of letters. As a country bred boy, a student of Brown University, for many years also farmer and naturalist at his home in the hills of Hingham, father, teacher and comrade of four boys of his own, his career has developed consistently and happily, work and recreation following the same path. In his literary labors and teaching he has never lost the enthusiasm of the amateur. He is a keen observer of human nature and a life long student, teacher and lover of literature. He has been well described as "a man who sees the world as eternally new, who sees life as eternally young and to whom living is a great adventure." "Not how many but how good books" is the secret of being well read, according to an ancient saying. But very much depends on how well you read those good books. No premium should be put upon speed. Read the great book sympathetically and in a leisurely way. Be positive about it. Read the stirring sections over and over. Store them in your memory. Cite them in talk and letters—anything to make them yours. Get your friends to read the same thing at the same time. Associate, if you can, with those who do read. Don't be a literary "soak," a mere absorber of print. The real reader is critical, which means appreciative of the good and poor in a book. He stops to enjoy a fine passage in the text as a traveler stops to enjoy a lovely scene in the landscape. Learn to read aloud—not every book to be sure, yet as many of these as you

can. The books we are going to read are for pleasure and for information and for something even greater—a spiritual something, a noble companionship and stimulus hard to define, which is as much found in their manner as in their matter, or, as we may say, in their style. Good prose is as full of music as good verse. English is a beautiful language, containing the most glorious literature ever written. We should revel in its harmonies no less than wrestle with its faults.

CLAUSTROPHOBIA

This is a reason why the assembly was not crowded each evening to hear "Julius Caesar" and "Hamlet." Want to know what it is? Well, it's a feeling that you are shut in and can't escape, and that you may not get air enough to breathe. This feeling comes not only to students but to faculty as well. In a certain thirty-fourth class this last week you should have seen one teacher trying with all his might to avert its serious effects. So, we are not barred any longer from bringing fans to class.

Boy (at church as the collection is being taken): Ma, have you got a penny?

His mother: No.

Boy: Then take mine, I'll get under the seat.

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Pem. Hall

Well folks they tell me this is the age of speed. Now wouldn't it be great if next winter would come this summer? Yes, even over here at the Hall we have that wilted look about us as we drag back from classes, drain the water cooler and then go in search of a comfortable spot 'neath an electric fan. But we'd swear we'd been cheated if the weather man didn't send us appropriate weather for Independence Day.

Speaking of Fourth of July, some one on the third floor, 'tis said, has had her sparklers and fire-crackers for a week and could hardly wait until Monday. I tried to borrow a few but she had a heart of desert sand.

Some powder goes off with a bang but in Pem Hall most of it goes on with a puff.

One grand "eek!!" resounded through the corridors Tuesday night when a "wee, sleekit, cowerin, timorous beastie," darted into a room and out again. Then two very very brave damsels stole forth to capture the enemy, their only weapon being a milk bottle.

"Step light

Speak soft

"Tis a thing a word can frighten"—and presto! the wee mouse is captured alive and put up for exhibit. How frightened he was as he peered through the glass at us. What be-

came of our "poor earth-born companion and fellow mortal." Alas! I cannot say.

Hark ye baseball fans! Did you see the game on the campus last week? We have two real stars here at the Hall. One has been nicknamed the Bambino and the other Kelly. Man is born to vanity as sure as the sparks fly upward but the male players were left standing with that gingerbread rabbit look when the game was over.

At present I am suffering from a common ailment—an acute disinclination to work.

"I haven't much zeal for my studies, I guess

In time I'll have more for I couldn't have less."

In Hygiene?

Teacher: Why must we always be careful to keep our homes clean and neat?

Girl student: Because company may walk in at any moment.

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READING CIRCLE BOOKS

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The Illinois State Teachers' Reading Circle board has adopted the following professional books for reading and study by the teachers of the State for the school year of 1927-1928:

1. The Learner and His Attitude by Myers. Benjamin H. Sanborn & Co., Chicago, price to teachers, \$1.25.
2. Children's Literature, by Curry and Clippenger. Rand, McNally & Co., Chicago, price \$2.75.
3. Nations as Neighbors, by Packard and Sinnott. The MacMillan Co., Chicago, price \$1.70.
4. Pupil Adjustment, by Reavis. D. C. Heath & Co., Chicago price \$1.70.

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Jackson at 6th St. One door west

LINCOLN

Charleston's
Theatre Magazine
MATINEE DAILY

PROGRAM FOR JULY 6th to 11th

WEDNESDAY**and****THURSDAY**

George K. Arthur and Karl Dane in
"ROOKIES"
Also Collegians in
"THE FIGHTING SPIRIT"

FRIDAY

Ben Lyon and Mary Brian in
"HIGH HAT"

SATURDAY

Anita Stewart in
"WHISPERING WIRES"
Also comedy
"DIZZY DANCERS"

SUNDAY

Leatrice Joy and Charles Ray in
"VANITY"
Also International News and Comedy

R E X
THEATRE
West Side Square

SATURDAY

Fred Hume in
"A ONE MAN GAME"
Also comedy
"LET GEORGE DO IT"

Judge Delivers Address On Crime

(Continued from page 1)

United States because there they are independent of politics and dependent upon politics here. Our police openly ignore the law or are removed.

"A large part of our criminals are criminals because of their physical defects. Europe sends us many criminals. We allow ours to return to equality from prison. In Chicago we have racial feuds and gang wars from what would cause a war in Europe. Here the trouble is settled in police courts; there by war.

"All the foreigners in America are not criminals. The child of the foreigner often becomes a criminal because we haven't given him a chance. He goes to the public school where he is taught freedom and equality. Then he is discriminated against. He gets to despise his parents because they are unable to speak English and are old fashioned.

"Our judiciary is too dependent upon the votes of the people. They must cater to politics too much. Our papers play up crime, and abuse and malign our public officers too freely for the good of the country. How can we expect our boys to respect our country and laws which are so abused by the very men who should most respect them?

"Give the boy a chance. Let the boy respect himself. Teach him his own dignity. Tell him of America's glory, how interstate problems are solved peaceably in the U. S. Su-

LIBRARY EXHIBITS COPY OF DECLARATION

How many of you last week noticed a big piece of paper under the library clock with the top of it decorated in Old English script with the words "The Unanimous Declaration of the Thirteen United States of America?" That paper bore in Thomas Jefferson's bold handwriting, the birth certificate of our nation. This particular print is of interest in that it is the best print of the Declaration ever made. Put out by the Bureau of Education of the Department of the Interior, this print was prepared especially for the Sesquicentennial Exposition at Philadelphia last year.

The process by which these copies were made is quite interesting. A chemical was spread over the original document and then a piece of paper or parchment was spread over that. The impression obtained was transmitted to a plate, and from that these copies, remarkable in their clearness, were obtained.

Two or three such treatments have so faded the original document that it is now kept in a steel cylinder, closed so that no light can enter it. All effort is being made to preserve the legibility of those parts of the original document which are not now illegible. Only on very special occasions is anyone allowed to see the original copy unfolded.

preme Court. The attitude of the public will do more to prevent crime than the law."

MATERIALS FOR NEW BUILDING DELIVERED

The work of construction of the new building waits on the arrival of a shipment of lumber. The sand and gravel are already piled in two great hills next the hole in the south campus and the cement is in town, but lumber is a necessary commodity to concrete construction and lumber is not to be had just now. When it arrives the gray mortar will pour out between forms, making a firm foundation for the students of manual arts to work over.

Work promises to progress rapidly once it is started, but the building probably will not be completed until late in the fall.

Farmer: Well, son, what are you doing up in that tree?

Son: Just got a letter from the sophomores in the correspondence school telling me to haze myself.

Courtesy is that quality which causes a woman to keep smiling when a departing guest stands at an open screen and lets flies in.

Wife (as they depart from the summer resort): Have we left anything, dear?

Husband: You mean, "Have we anything left?"

Steindal Ensemble Is To Give Programme

(Continued from page 1)

Group of Songs

- a. Les Papillons (Butterflies), Chausson
- b. In Fountain Court, Russel
- c. Under the Juniper Tree, Holmender
- Miss Diemer
- Trios for Flute, 'Cello, and Violin
- a. Nina, Pergolesi
- b. Indian Love Call, Friml-Steindal
- c. March Miniature Viennese, Kreidler
- Mr. Kiburz, Mr. Steindal, and Mrs. Mayes.

Flowers and Corsages at Lee's Flower Shop.

Palace Barber Shop

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FOR LADIES AND
GENTLEMEN

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Winter Clothing Co.

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Ladies Hair Bobbing
We solicit Teachers College
patronage
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Welcome Summer Students

See us for your Straw Hats
Fancy Hose, silk and lisle
Light weight Summer Suits
Kwik-pak Laundry Cases
Jantsen Bathing Suits for men and
women Phoenix Hose for women

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will find a choice line of up to the minute

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SILK GLOVES,
SILKS and
SUMMER DRESS
MATERIALS

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